

Christian Zanotto invited to exhibit by Kinetica Museum in London at Kinetica 2014

Christian Zanotto has been invited to take part in the annual feature exhibition of Kinetica Museum of London during Kinetica 2014.

The artist is among the twenty names selected by Dianne Harris, art director of the museum, for the curatorial section of the festival, which has become a historical exposition in its own right within Kinetica Art Fair.

The themes for 2014 are "Ghost in the Machine" and "Celestial Mechanics"; the show collects works focalized in pushing boundaries between art, science and technology.

Christian Zanotto, who is from years engaged in a very personal research that combines historical traditions of artistic practice with new medias, will expose the new holographic installation "Aktor" (2014).

Christian Zanotto's holographic installations enact situations in which the material dimension and the virtual one interpenetrate: through their observation the viewer can confront himself with the vision of a parallel and co-present space to that commonly perceived, in which entities and intangible and artificial objects exist and move.

These audio-visual artworks fascinate and capture for their strong aesthetic impact, triggering at the same time thoughts about the nature of matter, the planes of reality, physicality and immateriality; the audio component is an integral part of them and consists of a sound track that Christian Zanotto creates specifically in relation to each holographic structure. **The work "Aktor" in particular explores the increasingly topical subject of the relation between human, body and machine, natural and artificial.**

Kinetica, in 2014 at its sixth edition, is one of the most important appointments in the art agenda of the City. The event, unique of its kind, is an essential and unmissable landmark that houses international galleries, organizations and artists to represent the best of new and innovative art from all over the world, **a multi-disciplinary ensemble of kinetic, electronic, robotic, light, sound and new media art** able to generate a fluid and all-involving interaction with visitors.

Kinetica will take place from the 16th till the 19th of October 2014, during London Art Week, and will be held in the exceptional and unique location of the Old Truman Brewery, strategically placed in the heart of the East End, the most artistically vibrant area of London.

Christian Zanotto

Christian Zanotto (1972) lives and works between Amsterdam, Venice and Milan; he is a talented virtuoso of the digital arts and stands out for his ability to manipulate multimedia technology creating striking plastic-sculptural effects.

After the initial phases of his career, in which he learned to become a master in the classical techniques at Venice Fine Arts Academy, his research directed him towards technological mediums, with the aim to **create a link between a classical artistic production (with an ideal reference to the history of art) and new modes of expression.**

In his recent production Christian Zanotto makes use of a variety of softwares (which for

his artworks are the digital equivalent of all the traditional tools of the artist's work) in order to build a scene which is completely virtual and three-dimensional.

The latest evolution in Christian Zanotto's work is to explore the world of holography and virtual reality, to expand the expressive possibilities already intrinsic in his creations.

Infos and Contacts:

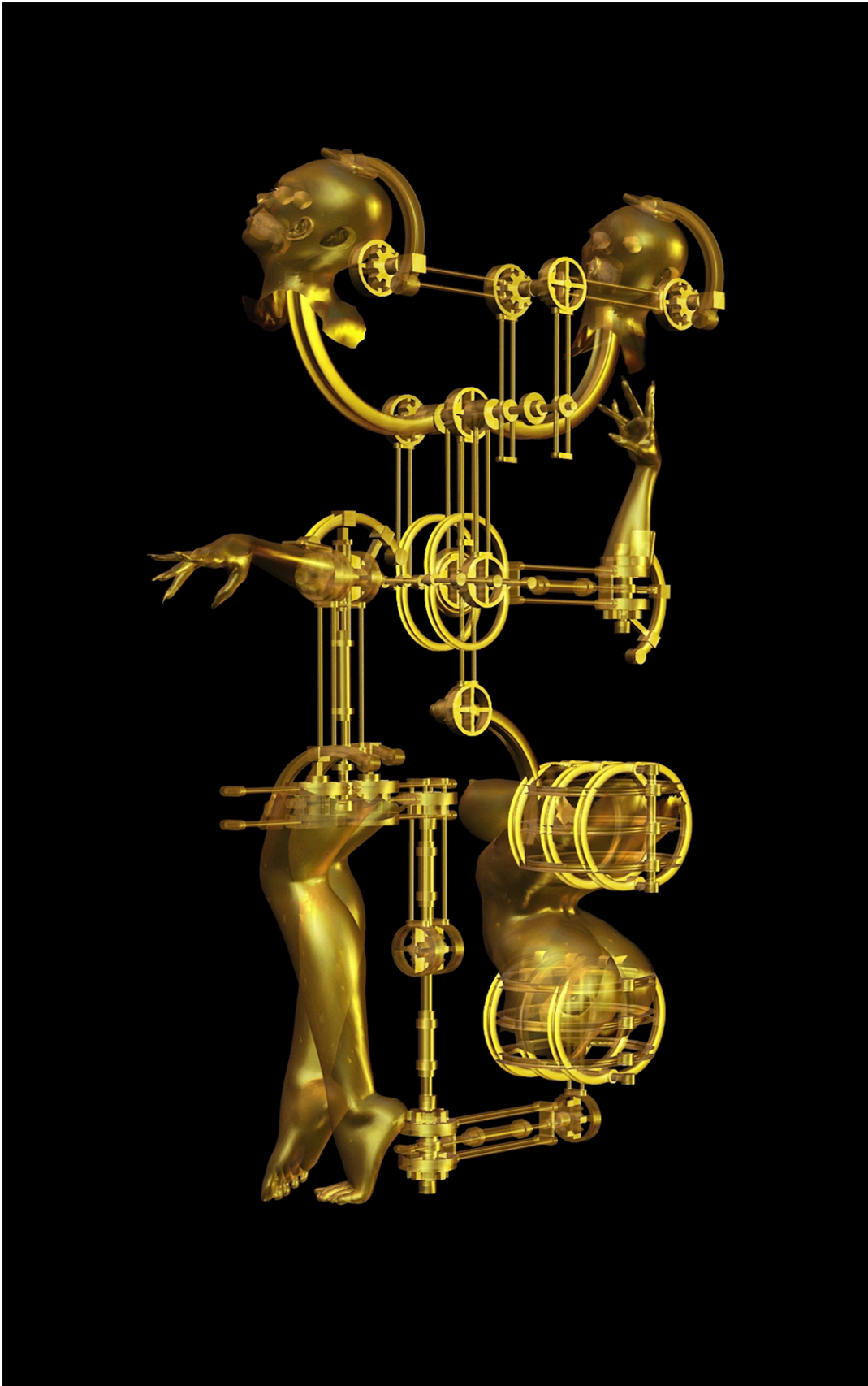
Christian Zanotto
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<http://www.christianzanotto.com>

Kinetica Museum
Feature Exhibition
"Ghost in the Machine" & "Celestial Mechanics"
Curated by Dianne Harris
Kinetica Art Fair
16 / 19 October 2014
Address:
The Old Truman Brewery - Ely's Yard Entrance
15 Hanbury Street
London E1 6QR – UK

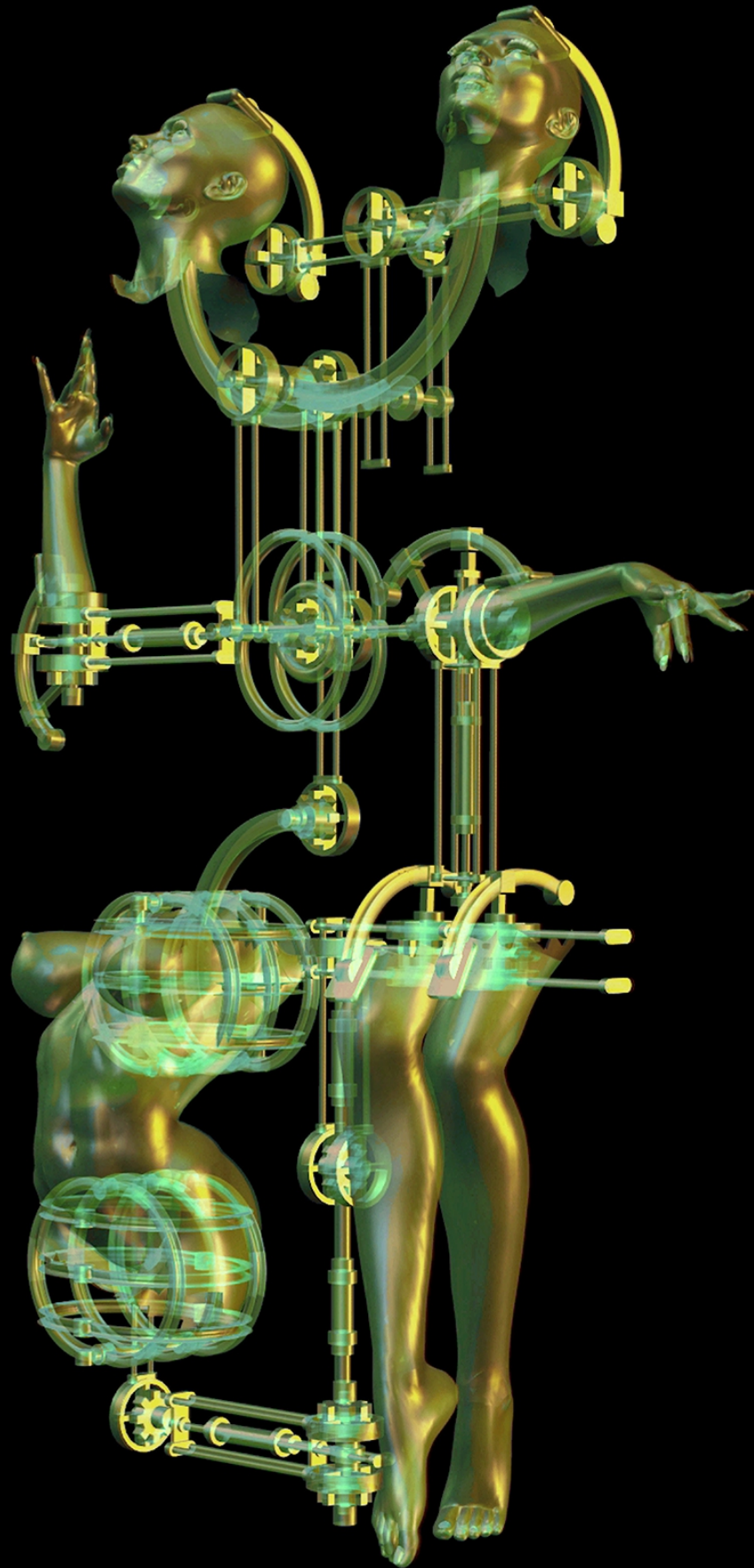
Opening Time:
Thursday 16 October
- Private View (on invitation) 14:00 / 18:00
- Opening Launch 18:00 / 21:00
Friday 17 October 11:00 / 20:00
Saturday 18 October 11:00 / 20:00
Sunday 19 October 11:00 / 18:00
For informations :
info@kinetica-artfair.com
www.kinetica-artfair.com

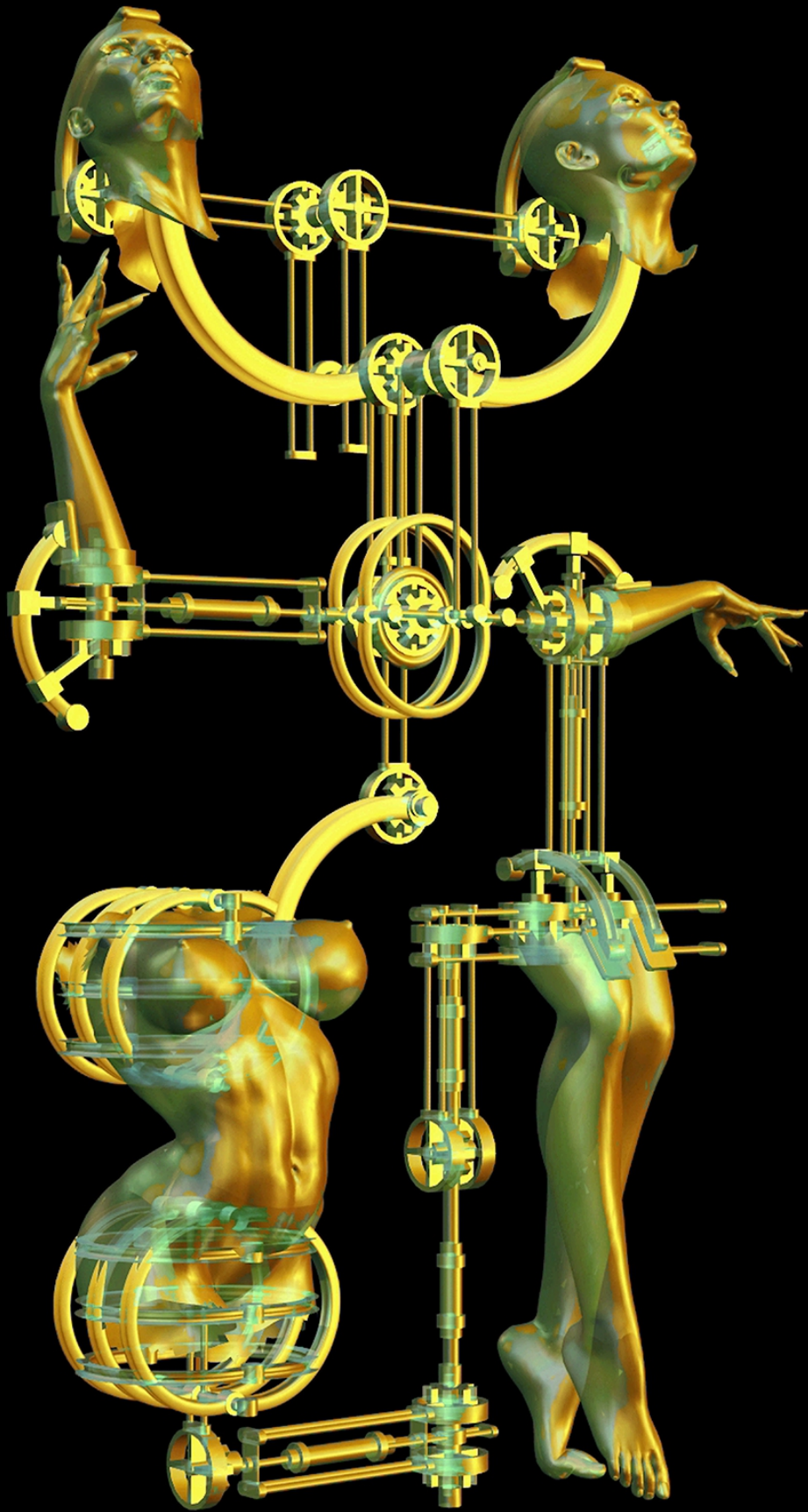
Organisation:
Kinetica Museum
info@kinetica-museum.org
www.kinetica-museum.org

*About Images: for high resolution images please contact: info@christianzanotto.com;
for low resolution images see the ones hereby enclosed.*



Christian Zanotto – 3 Still frames from the animation sequence for AKTOR - Holotheca - 2014 - For Kinetica Museum - London







Christian Zanotto - Holotheca APNEA - Project Room LOOKING THROUGH A LOOKING-GLASS - Tour & Taxis - Brussels



Christian Zanotto – 3 Images of Holothecca GATE NUMBER 9 - Fotofever - Carrousel du Louvre - Paris - 2013 - Sabrina Raffaghello Contemporary Art (in the middle: Christian Zanotto with Benjamin Lee)



Christian Zanotto – 3 Images of Holothecca THE HAT IS WEARING ME - ArteFiera Bologna 2014 - Sabrina Raffaghello Contemporary Art